

# AQA GCSE Textiles

**Completion of portfolio and submission**

**Demonstrate and apply knowledge:**

The student will independently work through the external exam. The assessment covers knowledge learnt during all 4 units of the course and gives students an opportunity to demonstrate and apply their level of skill and understanding.

Annotated exemplar past paper and NCFE mark scheme.

Exam advice booklet.

Links to all prior learning – specifically units 1,2,3 – How do these link to exam success?

**Exam Preparation Produce Design Portfolio**

**Introduction of externally set task**

**Mock exam (5 hours)**  
Completion of AO4 for project and submission

**Design development AO4**

**AO2**

**AO3**

**AO1**

**Introduction of project**

Final exam project

Evaluative skills (Literacy)  
Completion of Brief?  
Purpose/impact?  
Use of resources?  
WWW/EBI?

Demonstrate and apply knowledge:  
Use and application of a range of physical and digital design skills and techniques.  
Traditional methods and CAD



**Explore Design Disciplines**

**Research Recognised Designers**

**Design Ideas Design Development Final Design**

**Review**

**Mock exam (5 hours)**  
Completion of AO4 for project and submission

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**Unit 2 Graphic Design Practice (30 Hours)**

Advertising  
Packaging  
Illustration  
Branding  
Typography  
Communication

Detailed analysis of existing designers work. How and why do they apply the 6 components of graphic design?

Demonstrate and apply knowledge: 6 components technical skills processes techniques equipment materials composition

Evaluative skills (Literacy)



Links to all theory work from Y9

**Review:** Evaluative skills (Literacy)

**Apply knowledge:** Respond to a design brief applying knowledge of the 6 components of graphic design.

**Demonstrate knowledge:** Demonstrate and explain the 6 components of graphic design.

**Unit 1 Introduction to Graphic Design (30 Hours)**

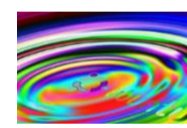
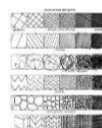
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Design Brief  
Analysis of Design Brief  
Initial Designs  
Design Development  
Final Design  
Review



Line tone typography imagery colour composition



**Mock Unit Assessment**

**Demonstrate and apply knowledge:** Application of knowledge of line, tone, typography, imagery, colour, composition.

**CAD – 2D Design**

**Packaging**

**CAD – Solidworks**

Possible short projects:  
Magazine Covers  
Buildings – Artist Impressions  
Interior Design  
Typography Design  
Packaging  
Advertising  
Prototype Products

**Sketching Techniques**

**Isometric**



**Perspective**

**Freehand**

**Line/Tone**



**Visual Steering**

**CAD - Photoshop**

**Typography**

**Colour Theory**

**Health and Safety**

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**Focused learning including short projects with marking criteria. Building a knowledge base.**

Course expectations, requirements & ongoing assessment procedures.