



GRAHAM SCHOOL

DANCE CURRICULUM MAP 2021/2022



On to A Level



Component 3
Responding to a Brief

Learning and performing the set work Kaaris Charge and the stylistic intentions

Emancipation of expressionism



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Component 2
Developing Skills and Techniques in the Performing Arts

Performance and write up Component 1

Component 1
Exploring the Performing Arts Roles and responsibilities in performance.

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Baseline assessment
First impressions, Looking at set works and workshops understanding

Component 1
Set works and practice

Motifs and performance

Report and reviews

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Dance - Set Work/
Diversity Skills:

Styles of Dance around the world
Skills:
Stylistic content, cultural differences in movement

Stimulus/ Devising Skills:
Understanding of style, intention, choreographing to a

8

5 Soldiers Skills:
Partner and contact work, Motif, unison



Mortal Combat Skills:
Musicality, extension, style, extended body awareness, replicating choreography

Rock n Roll/Sports Dance Skills:
Accurate formation,

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