



GRAHAM SCHOOL

# DRAMA CURRICULUM MAP 2021/2022



On to A Level

## GCSE



Component 3  
Revision of Set Text



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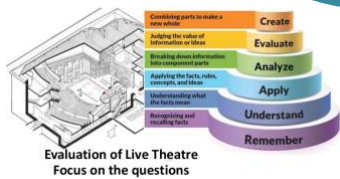
Component 2  
Scripted Performance



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Component 1 - Devising from a stimulus

Component 3  
Exploring Set Text



Evaluation of Live Theatre  
Focus on the questions



Role of the Designer



Blood Brothers

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Practitioner

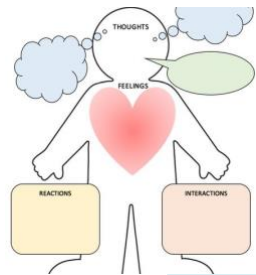
Introduction to GCSE Drama



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Stimulus/ Devising Skills:

Greek Theatre/ Masks  
Oedipus  
Skills:  
Chorus  
Conscience alley  
Dialogue

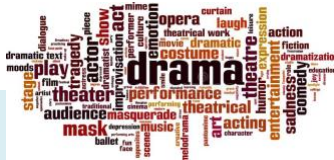


Scripted/ Physical  
Metamorphosis Skills:  
Teamwork, concentration, trust, tableaux, sustaining a

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Horror/  
Haunted House Skills:  
Horror, Still picture, Atmosphere,

Character Development/  
Narration Skills:  
Use of voice, Script work, Characterisation, Hot seating, Monologue, Duologue, Performance.



Mime/Silent Movies Skills:  
Body Language, Gesture, Facial Expression, Still images, Self control

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