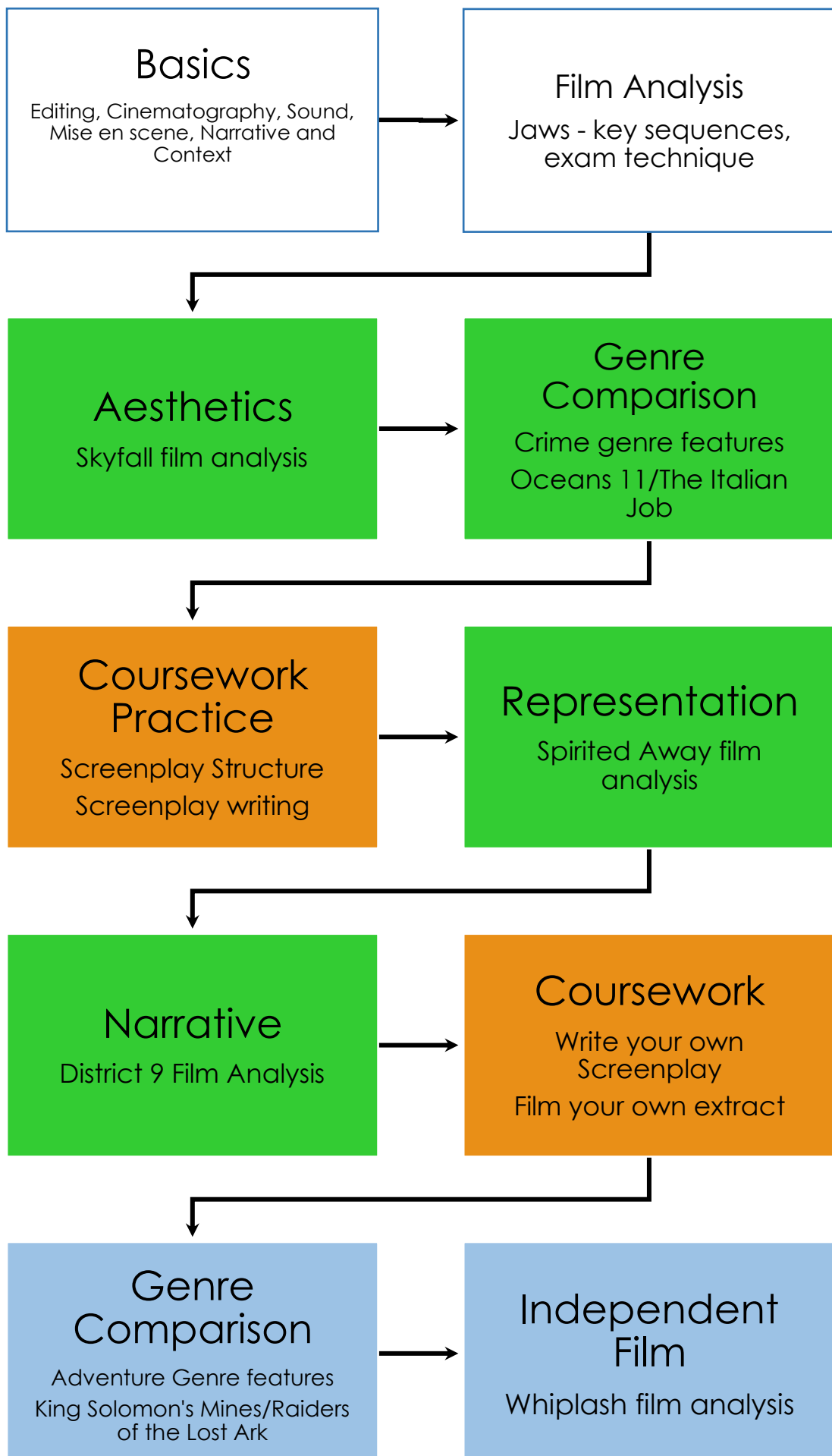


GCSE Film Studies Curriculum – what am I doing for the next three years?



Year	Unit	What will I do?
9	Introduction to Film Theory – the Basics	This is your introduction to the basic language of film to allow you to make sense of the rest of the course. This will be done through examples from a wide variety of film clips and examples.
	Jaws	We will look at a film for you to put into practice what you have learned and get used to the way the exams work.
	Genre Comparison - Screenwriting	We'll have a look at a single genre and see how it changes over time. You'll then have a go at writing the opening to your own film in that genre.
	Skyfall	The first of your GCSE set texts. The focus on this film is aesthetics .
10	Spirited Away	Your second set text; the focus for this film is representation of different cultures.
	District 9	The first set text and the last for Paper 2. The focus for this one is narrative – how the story is told.
	Controlled Assessment	This will be started in Year 10 and finished in year 11. You will write your own screenplay or produce your own film extract
	King Solomon's Mines	You will compare two films of the same genre as you did in year 9, but this time set texts for your GCSE. In these films you will pull together aesthetics, representation, narrative and all the basics .
11	Raiders of the Lost Ark	
	Whiplash	You will look at the film through a piece of film criticism and respond with your own opinion on what the film is about.
Post 16	A number of colleges in the area offer Film and Media at A Level . A number of our students have gone on to do a degree in Film and there are lots of opportunities to work in the industry in the local area.	