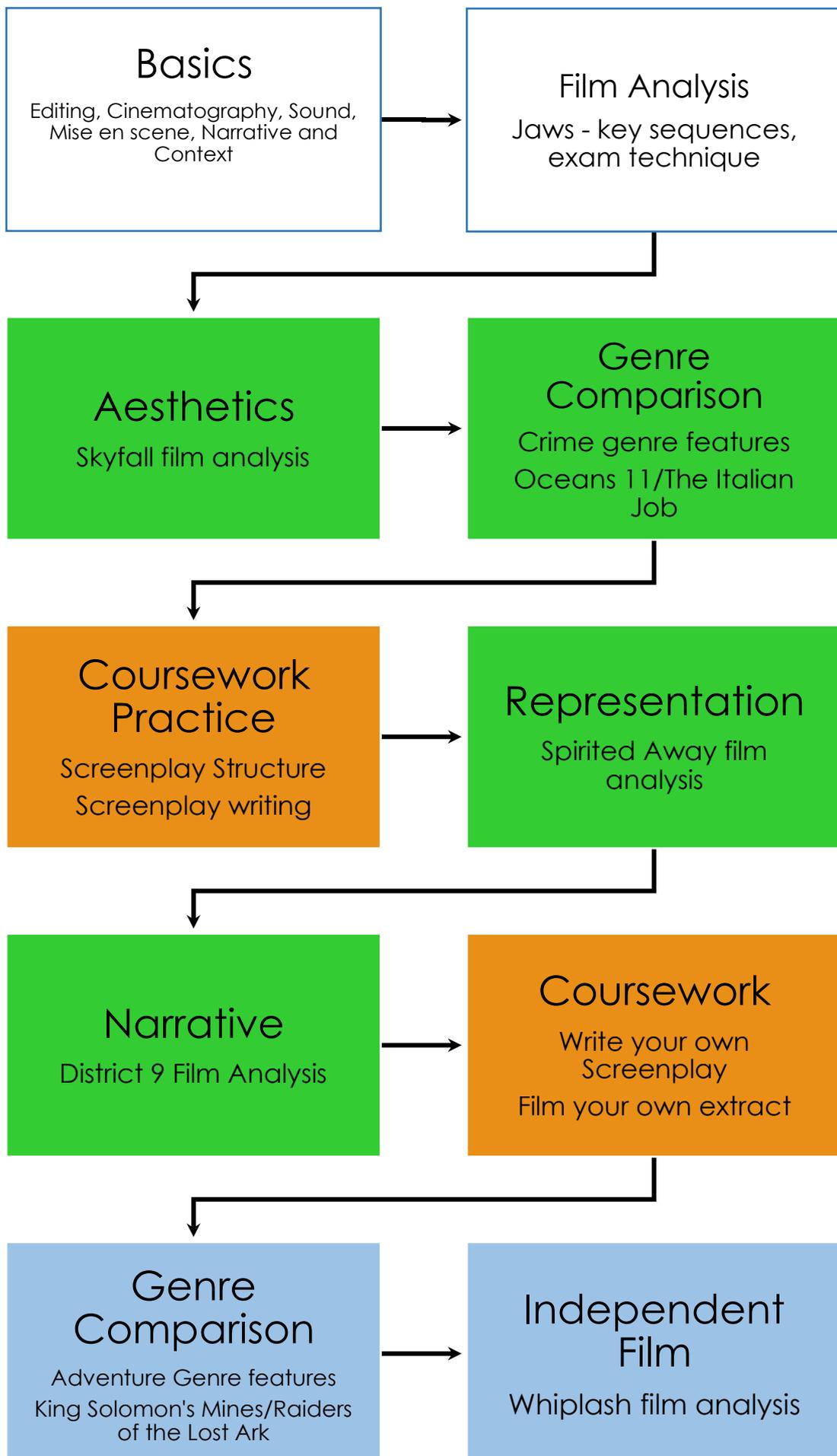


# GCSE Film Studies Curriculum – what am I doing for the next three years?



Year	Unit	What will I do?
9	Introduction to Film Theory – the Basics	This is your introduction to the <b>basic language</b> of film to allow you to make sense of the rest of the course. This will be done through examples from a wide variety of film clips and examples.
	Jaws	We will look at a film for you to put into practice what you have learned and get used to the way the <b>exams</b> work.
	Genre Comparison - Screenwriting	We'll have a look at a single genre and see how it changes over time. You'll then have a go at <b>writing the opening to your own film</b> in that genre.
	Skyfall	The first of your GCSE set texts. The focus on this film is <b>aesthetics</b> .
10	Spirited Away	Your second set text; the focus for this film is <b>representation</b> of different cultures.
	District 9	The first set text and the last for Paper 2. The focus for this one is <b>narrative</b> – how the story is told.
	Controlled Assessment	This will be started in Year 10 and finished in year 11. You will <b>write your own screenplay</b> or <b>produce your own film extract</b>
	King Solomon's Mines	You will compare two films of the same <b>genre</b> as you did in year 9, but this time set texts for your GCSE. In these films you will pull together <b>aesthetics, representation, narrative</b> and all the <b>basics</b> .
11	Raiders of the Lost Ark	
	Whiplash	You will look at the film through a piece of <b>film criticism</b> and respond with your own opinion on what the film is about.
Post 16	A number of colleges in the area offer Film and Media at <b>A Level</b> . A number of our students have gone on to do a <b>degree</b> in Film and there are lots of opportunities to work in the <b>industry</b> in the local area.	