

On to A Level

Component 3
Responding to a Brief -
set by the exam board.
Externally Assessed 40%



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Component 2: Developing Skills and Techniques in the Performing Arts - Learning, Performing and Evaluating progress of professional choreography in relation to a theme set by the exam board.
Internal Coursework 30%

Component 3 - Responding to a Brief Mock
Chosen by school for mock.



Component 1
Exploring the Performing Arts
Roles and responsibilities in performance and how to put on a performance in relation to a theme set by the exam board.
Internal Coursework 30%

Baseline assessment
First impressions, technique, creating/developing dances workshops.

Swansong by Christopher Bruce (Contemporary)

First Impressions, Team work, Unison, Canon, contact, recreating using professional choreography, learning professional choreography.

Combined Project with Drama

Using skills from both subject areas that students have learnt in KS3.

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Diversity (Street Dance)
Skills:
Learn professional repertoire, create content from a stimulus.



Fusion Dance - Styles of Dance
70's, Bollywood, Contemporary.
Skills:
Canon, Dynamics, Stylistic content, cultural differences in movement,

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Creating from a Stimulus - words, music, pictures.
Skills:
Motif, unison, formation, transition, repetition, direction, contact, structure, movement memory, use of energy, posture, Understanding of style, intention, creating.

5 Soldiers by Rosie Kay

Skills:
Partner and contact work, Motif, unison development, floor patterns, repetition, spatial awareness. Professional Stimulus.



Rock n Roll
Skills:

Motif, unison, formation, transition, repetition, direction, contact, movement memory, use of energy, posture,



Sports Dance
Skills:

Team work, motif, unison, formation, transition, repetition, movement memory, use of energy, posture.

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