

MUSIC CURRICULUM MAP



On to further education

Component 2 and 3
Written exam:
Composition and Evaluation.

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Component 2
Composition: Creating your own music!

Component 1 and 3
Evaluation: Your own work and work of others

History of Pop Music
Skills Foci - Listening, Composition and Performance



Riffs on Guitar
Skills Foci - Performing and Listening

Themes and Variations
Performing and Listening, rhythmic applications

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Reggae
Key elements of the history of reggae

Jingles & Ringtones
Skills: Apply riffs, ostinati, melodies and loops.

DJing
DJ techniques such as: EQ, automation, panning, fade, loop functions.



Film Music
Composing Music for Film and T.V. Riff, musical contrasts, major/minor.

Four Chord pop songs & Christmas pop songs - Ukulele

Themes and Variations
Composition Inversion and retrograde

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Ukulele
Skills: Read from tab notation
Tuning the ukulele
Playing chords

Carnival of Animals
Skills: Students use music ICT software to compose their own music

Instruments of the Orchestra
Skills: Gain an appreciation of Classical Music through exploring the instruments of the orchestra

Samba & Indian Music
Skills: explore Samba and Indian music through listening, appraising and performing.



Keyboards
Skills: Skills: Use of keyboards, apply music notation (treble clef)

Elements and Cartoon
Skills: Basic elements of music: pitch, rhythm, tempo, dynamics, timbre, Music composition.

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