

Curriculum Progression Pathway for The Visual Arts (art & photography)					
	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	The Visual Elements: Line, shape, form, colour, pattern, tone & texture Understanding theory	Plants – observational drawing skills	Creative Alphabet Design skills 3D card sculpture	Open project from past AQA exam papers Ao1,3(artists studies and own recording)	Mock exam from past AQA papers
Autumn 2	Colour, painting skills and illustration techniques	Research skills Plant painting	Creative Alphabet Design skills 3D card sculpture & painting/embelishment	Open project continued Ao2(experimentation) AO4 final piece	Mock exam continued Ao2(experimentation) AO4 final piece
Spring 1	Buildings /architecture/ tea pot design process	Totem poles/animals/ Native American Indian research	Arrangements Ao1 artist study and analysis	Open project 2 from past AQA exam papers	AQA Externally set paper(exam) Ao1,3(artists studies and own recording)
Spring 2	3D clay tea pot construction	Lino printing based on Native American Indian work	Arrangements Ao3 recording skills	Open project 2 cont'd Ao1,3(artists studies and own recording)	Exam cont'd Ao1,3(artists studies and own recording)

<p>Summer 1</p>	<p>Proportion/portraiture <i>Drawing skills</i></p>	<p>TV Dinners <i>Graphics</i> Design process/research skills</p>	<p>Arrangements AO2 experimenting skills</p>	<p>1-1 portfolio reviews and feedback. Summer term used to develop, modify, refine and improve all coursework and ensuring a second area of study is done.</p>	<p>End of course. All work submitted w/c 1st May for final assessment.</p>
<p>Summer 2</p>	<p>Self portraits and glazing tea pots</p>	<p>TV dinners final work</p>	<p>Arrangements AO4 final piece</p>	<p>Completion of all coursework for y10 with written annotations.</p>	